

Marina Roznitovsky, HARP

www.MarinaRoznitovsky.com

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Current positions

Sep. '07 - present Harp Professor at University of Nevada Reno and Truckee Meadows Community College. Principal Harpist with the Reno Chamber Orchestra, The Nevada Opera, Susanville Symphony, Toccata Orchestra. Second harpist with the Reno Philharmonic Orchestra.

Education

Sep. '01 – Aug '07 Indiana University, Jacobs School of Music, Bloomington, IN. Performer's Diploma, 2007
Master of Music, Harp Performance, cognate in harp pedagogy, 2006
Bachelor of Music, Harp Performance, December 2004, GPA 3.84
Student of Distinguished Professor Susann McDonald

Apr. '95 – Aug. '01 Student of Prof. Olga Moitlis through "Dunie Weizman" Conservatory, Haifa, Israel.

Honors and Awards

'06 1st prize winner in the music category of the National Society of Arts and Letters competition.

'05 – '06 Indiana University Foundation Fellowship Grant

'04 – Present Educational scholarship from Jewish Community Endowment, Bureau of Jewish Education.

'03 – Present M. S. Winters Harp Scholarship through Indiana University

'02 – '03 Educational scholarship from "Friends of Music" through Indiana University.

'01 – '05 acad. yrs. Highest Scholastic Achievement Certificates at Indiana University.

'97, '99, '01, '03 America Israel Cultural Foundation – competition based two year awards.

'99 The Jonathan Levine Music Scholarship (London) through "Dunie Weizman" Conservatory.

'98, '99, '00 The Committee for Soviet Jewry (London) through "Dunie Weizman" Conservatory.

Performance Experience

Previous Orchestral Work

Sep. '01 – May '07 Indiana University Orchestras, IU Wind Ensemble and Bands

Mar. '06 Terre Haute Symphony Orchestra, Terre Haute, IN

Oct. '05 Evansville Symphony Orchestra, Evansville, IN

Dec. '03 Illinois Symphony Orchestra, Springfield, IL

'02 – '03, '06-'07 Butler Symphony Orchestra, Indianapolis, IN

June '01 – Aug. '01 Technion Orchestra, Haifa, Israel

Orchestral Tours

July. '05 Europe, S. America and Palestine, with the West Eastern Divan Orchestra, founded and directed by Mr. Daniel Barenboim.

Dec. '03 Chicago, Illinois, with IU Wind Ensemble, 57th Annual Midwest Clinic.

May '02 Minneapolis, MN, with IU Wind Ensemble, CBDNA National Conference.

Aug. '99 Spain, with the Young Symphonic Orchestra of Haifa, Israel.

Aug. '98 Germany, with the Young Symphonic Orchestra of Haifa, Israel.

Featured Performances with Orchestras

May '09 Ginastera Harp Concerto, Op. 25 with the Oistrach Symphony Orchestra, Chicago, IL.

Sep. '05 Pierne Concerstuck, Op. 39 for harp and orchestra with the Oistrach Orchestra, Chicago, IL.

Feb. '99, July '04, Aug. '04, Jan. May '09 Handel concerto in Bb major for harp and chamber orchestra with "Wizzo" chamber ensemble, "Holon Kamerata", "Mizra Quartet", Toccata Orchestra, Susanville Symphony.

June '98, July '08 Mozart concerto in C major for flute, harp, and orchestra. "Reut" orchestra, Toccata Orchestra.

June '97 Dittersdorf concerto in A major for harp and orchestra. Performed as a guest artist with the Young Symphonic Orchestra of Haifa, Israel.

Master Classes

Skyla Kanga (Canada), Paula Page (U.S.A), Sarah Bullen (U.S.A), Elizabeth Hainen (U.S.A), Jana Bushkova (Czechoslovakia), Naoko Yoshino (Japan), Sebastien Lipman (Australia), Isabelle Perin (France), Don Williams (film scoring) at Indiana University, Bloomington. Kira Konstantinovna Sarajeva (Russia) in Moscow. Catherine Michel (France) at kibbutz "Mizra", Israel. Efrat Zaklad Lavry (Israel) in Haifa, Israel.